

# The Mike Eisenstadt Band

www.EisenstadtBand.com

## Technical Rider

**Stage:** 12' x 16' minimum. Bigger is always better.  
If outdoors, stage must be shaded from sun throughout the day.

**PA:**

**Mics:** 4 dynamic vocal mics on boom stands  
Mic for guitar amp  
Kick, snare, and stereo overhead mics for drums

**DI:** Professional quality stereo DI for Keyboard.  
3<sup>rd</sup> DI for keyboard left-hand bass, if separate channel is desired. (Keyboard always plays LH Bass)

**Mains:** House speakers with adequate to the size of the venue. If outside, subwoofers preferred.

**Monitor:** Minimum of 4 monitors (6 preferred), with 4 monitor mixes to stage.

**Amp/Mixer:** Professional PA with sufficient power for the venue. Minimum 16 channel mixer with graphic EQ, digital reverb and delay.

**Other:** All necessary cables, snakes, patch cords, etc necessary for system.

**Backline:** (not necessary for any shows in Florida, unless specified in contract)

**Guitar Amp:** Fender Twin Reverb

**Keyboard:** 76-88 key weighted keyboard with Sturdy, professional quality stand and sustain pedal.  
Preferred: Yamaha Motif 7 (or higher) or Motif ES.  
Yamaha S90 ES

**Drums:** Also okay: Any current professional model Roland Stage Piano  
Any professional quality 4 piece drum kit with fairly new heads. Must include kick drum, floor tom, 2 tom toms, snare stand, 3 cymbal boom stands, hi hat stand, drum throne, and all other hardware necessary to the kit.

**Amenities:**

Please provide bottled water on stage and in dressing room/green room.  
Meals as provided in contract. Snacks in dressing room are always appreciated (fruit, veggies, etc.)

\* Please contact Kevin Frye at Bayside Entertainment for additional info, or to discuss any substitutions to this technical rider. (813) 661-6600, or email [Kevin@BaysideAgency.com](mailto:Kevin@BaysideAgency.com) .